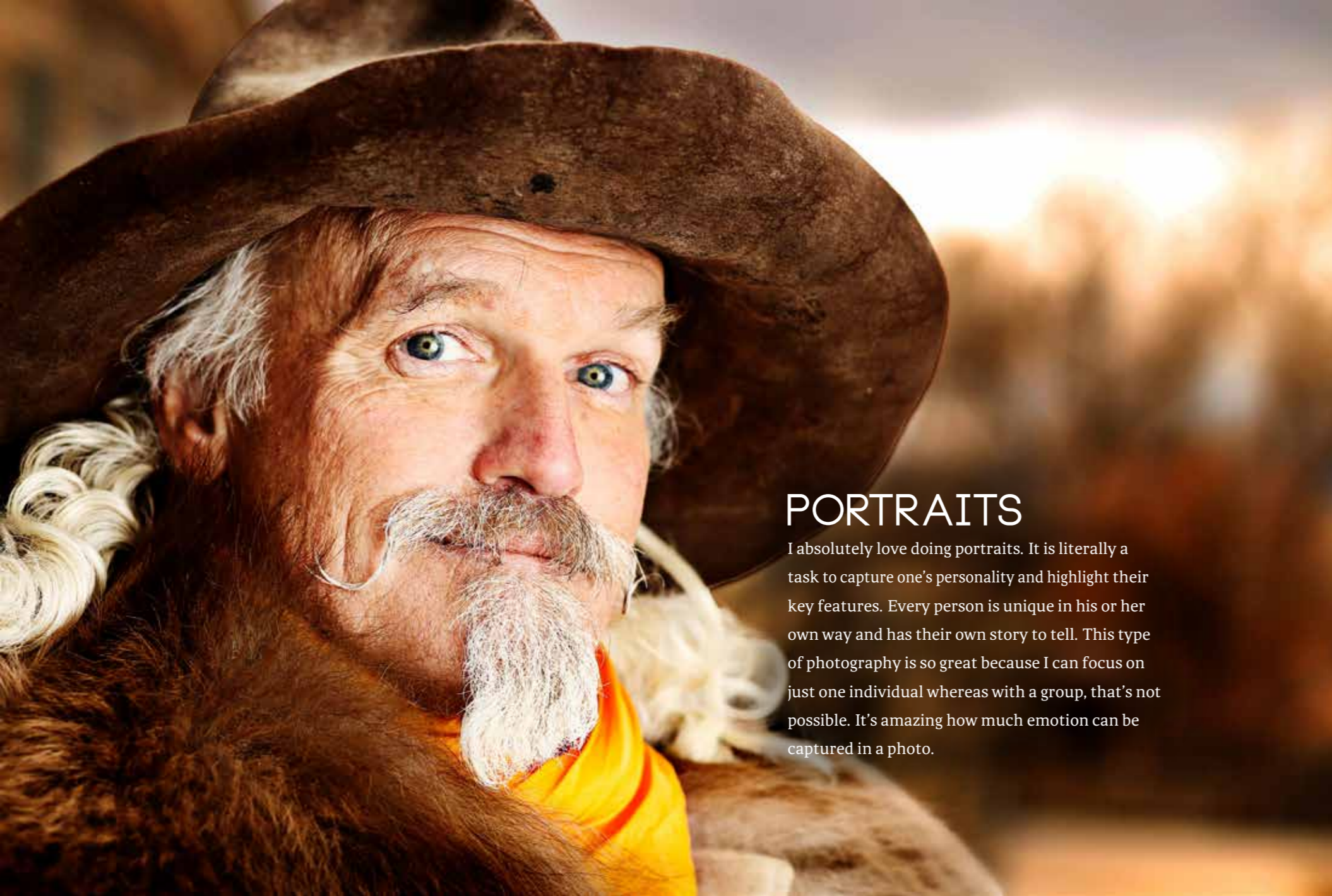


*Megan Graham*  
MEGAN GRAHAM PHOTOGRAPHY

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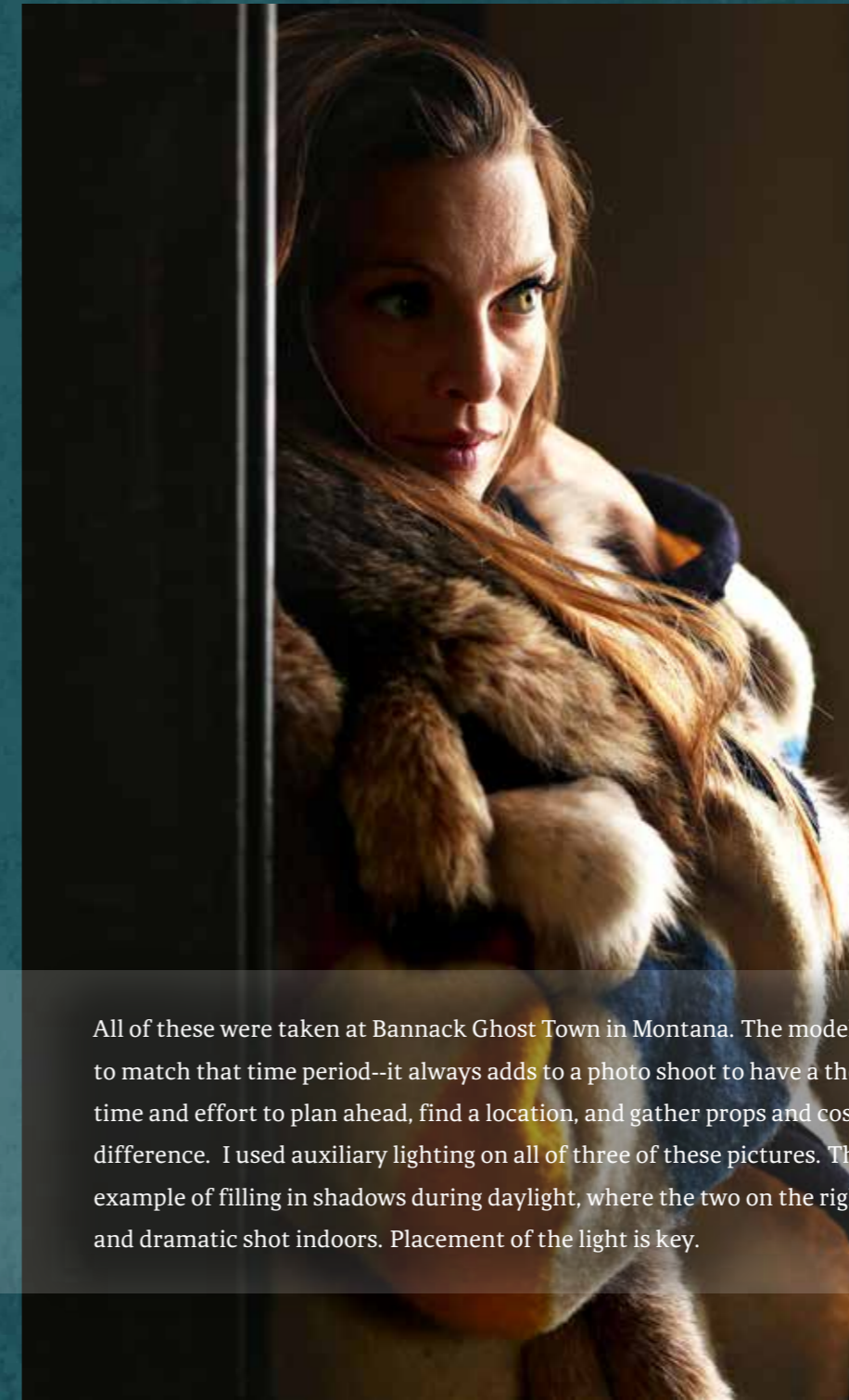
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## PORTRAITS

I absolutely love doing portraits. It is literally a task to capture one's personality and highlight their key features. Every person is unique in his or her own way and has their own story to tell. This type of photography is so great because I can focus on just one individual whereas with a group, that's not possible. It's amazing how much emotion can be captured in a photo.

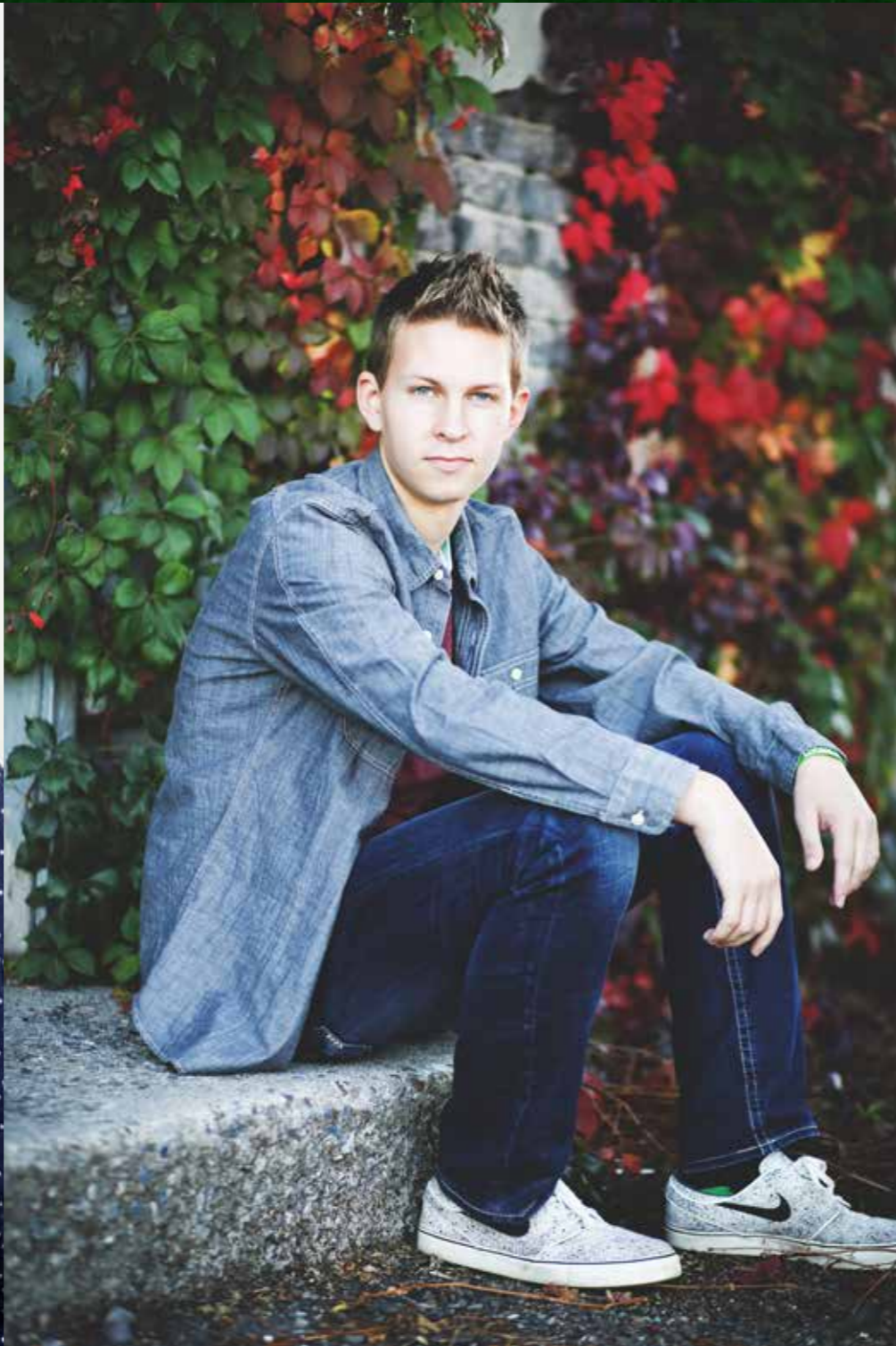


All of these were taken at Bannack Ghost Town in Montana. The models dressed in clothing to match that time period—it always adds to a photo shoot to have a theme. Although it takes time and effort to plan ahead, find a location, and gather props and costumes, there is a huge difference. I used auxiliary lighting on all of three of these pictures. The photo on the left is an example of filling in shadows during daylight, where the two on the right show a more intense and dramatic shot indoors. Placement of the light is key.



One of the most rewarding aspects of photography has been the connections I have formed with clients. There are many families who schedule a shoot every year. In some cases, parents choose to have their children photographed periodically through their youth. It is so fun to watch them grow up. In the case of a wedding, I feel like I am part of the family by the time we have done engagements, the wedding, and the reception!







## FINE ART

It can often be a little bit of a challenge to take something ordinary, and make it extraordinary. This particular assignment was to take one object and capture twelve different pictures of different perspectives. The cool thing about light is that it can completely change the entire look of a photo. I used one speedlight for all three of these, but was able to get completely different results. I placed a black garbage can behind the dark ones and then just used white cupboards for the white background.



# TOOLS

Have thy tools ready. God will find thee work.

-Charles Kingsley



Everything about photography changes when you shift from people, to objects. Suddenly there is no sense of time, and options are endless. With people, there is often an unspoken "rush" of trying to get through outfits and locations. In contrast, when creating fine art and working with objects, you can spend all the time in the world just staring at something until the ideas start flowing.



## MOTION

With the help of light, we can freeze and preserve moments in time. It fascinates me how many moments we can't see with our physical eyes, but can through photography. To capture this water droplet picture I placed a clear glass dish of water over tinfoil, wrapped a tie-dye shirt around a plate to reflect on the water, a speed light off to the side, and a plastic bag of dripping water above. I also used a macro extension tube to help me get closer to the water drops. It took a lot of time and practice, but it was so much fun "freezing" the motion.







## HDR

High dynamic range photos are some of my favorite. There are so many times when I am trying to capture a breathtaking landscape, but feel like one shot just doesn't give it justice. For this type of photography, I place my camera on a tripod and take multiple exposures of the same image. In post I use Photomatix to combine the images together, forming a high dynamic range photo. By doing this, you can see the deep blue sky, the trees, and the highlights...all in one photo!





## CREATIVE

Using your imagination can transform a photograph into a piece of art. Through creativity a photo has the potential to share a very strong message. All three of these photos were taken at Bannack Ghost Town in Montana. The levitation shot on the left was accomplished by taking a picture of the model on a desk, and then taking a second picture of just the background. It is important to use a tripod so the images can align perfectly in post processing. While in Photoshop, stack the two images and mask out the desk. You now have created a levitation!





# MEGAN GRAHAM

My name is Megan Graham and my passion is photography. It all started in 2010 when I started a small business doing photo sessions for families in my hometown. As time went by I gained more experience, invested in more equipment, and explored more opportunities. Over the past several years I have come to love all types of photography: landscape, macro, sport, product, and portrait.

Life is incredibly beautiful behind the lens of a camera. I see the world from a completely different perspective. Photography is a way to preserve and “freeze” precious and priceless moments. To me, this is art.

I am currently a student at BYU-Idaho pursuing a bachelor’s degree in Communications with an emphasis in Visual Communications. I am excited to further develop my skills and ultimately turn my passion into my career.

The design of this photo book and all photos in this book are taken and edited by Megan Graham.



*Megan Graham*

Megan Graham  
Nov 10, 2015

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PHOTOGRAPHY

